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Chord diagrams: Amaj7=|x02120| Dmaj7=|xx0222|
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Come Monday   -   Jimmy Buffett
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1. **C**   Headin' up to **F** San Francisco

G for the Labor Day **C** week-end show,
  I've got my **F** hush-puppies on I guess I
   G never was meant for glitter **C** rock and roll.
  F/D   And, honey, **F** I didn't know, that I'd be **G** missin' you so.

 Chorus:
Come **F** Monday it'll **C** be all right,
        F Come Monday I'll be **G** holdin' you tight,
         I spent **C** four lonely **Em** days[in a **F** brown L. A. **G** haze
        and I **F** just want you **G** back by my **C** side.

2. **C** Yes, it's **F** been quite a summer,
      G rent-a-cars and **C** west-bound trains,
And now you're **F** off on vacation,
G somethin' you **C** tried to explain.
F/D And darlin', **F** I love you so,
that's the reason I **G** just let you go.

CHORUS (then,)

Bridge
    [Dmaj7]   [Gmaj7]   [Dmaj7]   [Gmaj7]
I can't help it honey, you're that much a part of me now.
  [Dmaj7]   Remember that ni[Gmaj7]ght in Montana
     when[Fmaj7] we said there'd be no room f[G7]or doubt.

3. I hope you're enjoyin' the scen'ry,
I know that it's pretty up there.
We can go hikin' on Tuesday,
with you I'd walk anywhere.
California has worn me quite thin,
I just can't wait to see you again.
CHORUS (then Coda)
      I spent four lon[Em]ely days [F]in a brown L. A. [G]haze
      and I [F]just want you [G]back by my s[Bb]ide... [F] [C]
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chord diagrams:
F/D  - xxo211        F   - xx3211        G   - 32ooo3
C   - x32o1o        Em   - o22ooo        Dmaj7 - xxo222
Gmaj7 - 32ooo2        Fmaj7 - xx321o        G7   - 32ooo1
[Bb]    [-]  [113331]
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